



CLEMENTINE YOST

PODCAST PRODUCER &
AUDIO ENGINEER

CONTACT

+1 831 747 7678
CLEMENTINEYOST@GMAIL.COM
3414 ROWENA AVE
LOS ANGELES, CA 90027

CITIZENSHIP

CANADA & USA

PERSONAL SOCIAL MEDIA

INSTAGRAM: @CLEMMADILEMMA
TWITTER: @CLEMENTINEYOST
FACEBOOK: /CLEMENTINEYOST
LINKEDIN: /CLEMENTINEYOST

PROFILE

My audio engineering skills and technical mastery combined with my love of storytelling allow me bring the listeners of my podcasts incredible stories across all genres of podcasting. Podcasts give people respite from the day to day, which is why I am passionate about creating the highest quality audio entertainment around. I hope to use my technical skills and zest for story development to amplify the voices of women, people of color and my fellow members of the LGBTQIA+ community.

My dream is to live in London where I can produce podcasts with untapped British talent and bolster the UK podcast industry. In doing so I aim to stimulate the British economy through providing jobs and benefitting small business through podcast advertising.

EDUCATION

BACHELOR OF ARTS, HISTORY & POLITICAL SCIENCE
TRINITY COLLEGE DUBLIN | DUBLIN, IRELAND | 2011 - 2015
II.1

EXPERIENCE

**SENIOR AUDIO ENGINEER & PRODUCER - BORED AS SH*T
WITH ISSA & LARRAY | UNTITLED MOLLY BURKE PODCAST**
AWFULLY NICE / SPOTIFY | LOS ANGELES | JUN 2020
- PRESENT

- Main point of contact for everything creative.
- Senior producer and engineer for *Bored As Sh*t*, a semi-scripted chat podcast hosted by YouTube and TikTok stars, Issa Twemeih and Larry Merritt.
- Senior engineer and producer for UNTITLED MOLLY BURKE PODCAST hosted by blind Canadian activist and influencer Molly Burke.
- Mastery of Adobe Audition and Pro Tools software.
- Some C++, Java and Python.
- Manage all audio equipment and level, edit and mix the audio using Adobe Audition.
- Spotify forecasts a monthly 800,000 downloads.

**SENIOR PRODUCER & AUDIO ENGINEER | CREATOR - DOING
GREAT WITH VICKY VOX**
EARWOLF | LOS ANGELES | MAY 2019 - PRESENT

- Created, produce and engineer *Doing Great with Vicky Vox*.
- Configuration of electrical equipment and software.
- Booking guests and designing merchandise.
- Managing social media.
- 80,000 downloads per month.
- Guests including Detox, Willam, Detox and Dan Savage.

**SENIOR AUDIO ENGINEER & PRODUCER - JUST A TIP
WITH MEGAN BATOON**
HEADGUM | LOS ANGELES | JAN 2019 - PRESENT

- Sole producer and engineer for *Just A Tip*, an advice podcast hosted by YouTuber and dancer, Megan Batoon.
- Manage all audio equipment, including Adobe Audition and Pro Tools software to provide professional mastering.
- Just A Tip averages 120,000 downloads per month.



CLEMENTINE YOST

PODCAST PRODUCER &
AUDIO ENGINEER

CONTACT

+1 831 747 7678

CLEMENTINEYOST@GMAIL.COM

3414 ROWENA AVE

LOS ANGELES, CA 90027

MY FAVORITE WORD

Syzygy

According to the Oxford Dictionary, a syzygy is an astronomical term for "a straight-line configuration of three or more celestial bodies in a gravitational system."

The word itself is composed of a syzygy of Ys. I like that - when something is comprised of its meaning. Almost like the act of being one's own intentions.

EXPERIENCE

PODCAST DEVELOPMENT EXECUTIVE

PARADISO | LOS ANGELES | FEB 2020 - MAY 2020

- Adapted film, television, theatre and novels into scripted podcast format.
- Created outlines and bibles for new podcasts.
- Negotiated with agents to secure talent.
- Pitched new ideas for unscripted podcast content.
- Paradiso let me go after experiencing financial difficulty during COVID-19 quarantine.

PODCAST PRODUCER & ENGINEER - WHAT THE TUCK? WITH MATT ROGERS & MANO AGAPION

HEADGUM | LOS ANGELES | DEC 2018 - MAY 2019

- Created, produced and engineered What The Tuck? A RuPaul's Drag Race re-cap podcast.
- Originally hosted by Joel Kim Booster and Nicole Byer.
- Negotiated with agents to secure talent.
- Social media manager.
- WTT enjoyed 300,000 downloads / month. Levelled, edited and mixed audio using Adobe Audition.
- Remote recording at RuPaul's Drag Convention.

PODCAST PRODUCER & ENGINEER - AFTER SCHOOL SPECIAL WITH FAYE ORLOVE & ERIKA PAGET

JUNIOR HIGH LA | LOS ANGELES | JUN 2019 - JAN 2020

- Head producer and engineer for Junior High LA's podcast, "After School Special" hosted by Faye Orlove and Erika Paget.
- Editing and mixing of audio and various ad reads using Adobe Audition.
- Published via Libsyn.

PODCAST PRODUCTION INTERN

HEADGUM | LOS ANGELES | NOV 2018 - FEB 2019

- Intern to HeadGum's producer, Marissa Melnyk and founders Marty Michael, Jake Hurwitz & Amir Blumenfeld.
- Responsible for leveling and editing episodes of podcasts; Why Won't You Date Me, High & Mighty, and Lady Lovin.
- Learning basic coding for audio engineering software.

FOUNDER & PODCAST HOST

ACHINGLY POLITE | LOS ANGELES | MAY 2018 - PRESENT

- Focusing on feminist issues, ending mental health stigmas and providing sex positive sex education.
- Empowering humans (cis, trans & non-binary) through intersectional feminism.
- Art that challenges the endeavors to smash the patriarchy.

EXECUTIVE ASSISTANT

APPLE | CULVER CITY | DEC 2017 - MAY 2018

- EA to Apple TV+ Head of International Creative Development, Morgan Wandell.
- Admin: calendars, grids, phones, expense reports, travel.
- Coverage on scripts, books and plays.
- In charge of on-boarding all new executive hires.



CLEMENTINE YOST

PODCAST PRODUCER &
AUDIO ENGINEER

CONTACT

+1 831 747 7678

CLEMENTINEYOST@GMAIL.COM

3414 ROWENA AVE

LOS ANGELES, CA 90027

MY FAVOURITE THINGS ABOUT THE UK

I love the thin little post boxes I see in small towns. The smell of fresh bread at the Ludlow Food Festival. Happy children squealing with glee as their mums give them pastries at Borough Market.

Walking from Parliament to Regent's Park and thinking I haven't walked quite enough and continuing on to Hampstead Heath. Guy Fawkes night at Alexandra Palace. Visiting Roly's Fudge Pantry in Brighton. Rowing up the River Avon to stop at The Huntsman for a pint. The kind man selling coffee outside Angel station and his marvelous memory for everyone's milk preference. I love the goodwill of Britons and wish for a day when I can live there again.

EXECUTIVE ASSISTANT & DEVELOPMENT ASSISTANT

BLUEPRINT PICTURES | LONDON | MAR 2017 - SEPT 2017

- EA to Head of Television, Dominic Treadwell-Collins.
- Admin: calendars, grids, phones, expense reports, travel.
- Wrote pitch packages.
- Coverage on scripts, books and plays.

DEVELOPMENT & ACQUISITIONS INTERN

PINEWOOD PICTURES | LONDON | AUG 2016 - DEC 2016

- Assistant to Head of Acquisitions, Courtney Noble.
- Assessed scripts, films, and television series for Pinewood's direct equity investment or that of their clients, The Isle of Man Media Development Fund (£25m) and The Welsh Government's Media Investment Budget (£30m).

THEATRE, FILM & TELEVISION INTERN

CURTIS BROWN | LONDON | MAY 2016 - AUG 2016

- Circulated a daily summary of the trades.
- Wrote news stories about client work for the company website. Covered for Amanda Davis', Joe Phillips', Jess Cooper's and Nick Marston's assistants while assisting Nish Panchal, Sam Greenwood and Cynthia Okoye.
- Drafted contracts for directors, writers and producers across television, film and theatre.
- Invoiced for clients.

EXECUTIVE ASSISTANT

ARCHERY PICTURES | LONDON | JAN 2016 - MAR 2016

- Assisted co-CEOs Liza Marshall and Kris Thykier during pre-production of Neil Jordan's Riviera (Sky Atlantic) and Peter Kosminsky's The State (Channel 4/ Nat Geo).
- Managed Kris and Liza's diaries, accounts and bookings.
- Covered scripts and books for film and television.
- Television development.

VOICE ACTOR

DRAW MY LIFE | LONDON | OCT 2015 - DEC 2015

- Voiced Lady Gaga, Jennifer Lawrence and Demi Lovato for the YouTube channel, *Draw My Life*.

SKILLS & INTERESTS

- Adobe Audition
- Pro Tools
- Photoshop
- All CMS sites
- Social media marketing
- Zoom recording devices

PUBLISHED WORK

FUNKY FEMINIST ZINE

MALE ENTITLEMENT

JUNE 2018

FRANC MAGAZINE

WHY DO WE FEAR: SEXUALITY?

SEPTEMBER 2015